

Four-Mallet Marimba Warm up Exercise

Seventh Chord Inversions

Ming-Hui Kuo

$\text{♩} = 60$ Cmaj7

Marimba

p f p f sim...

3 C7

Mrb.

5 Cm7

Mrb.

7 Cm7(b5)

Mrb.

9 Cdim7

Mrb.

11 B \flat

Mrb.

*Prepare the next interval position between the beats.

*Transposed into all 12 keys.