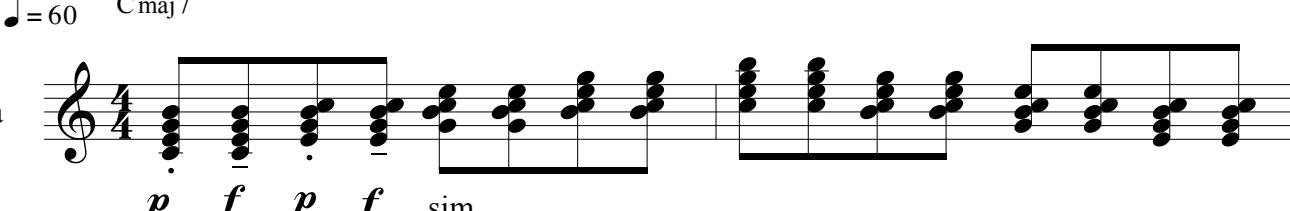
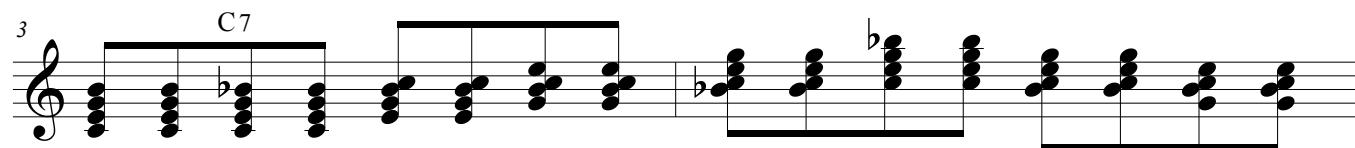


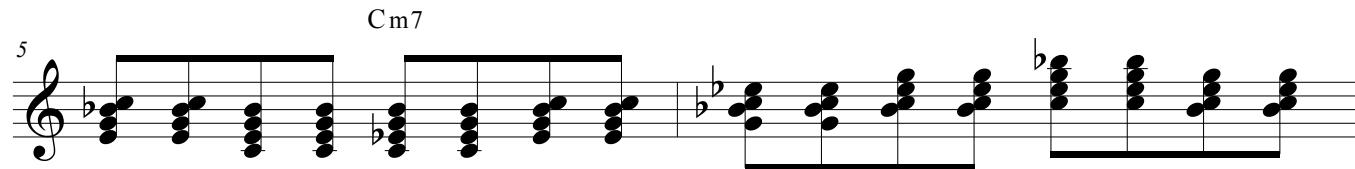
Four-Mallet Marimba Warm up Exercise

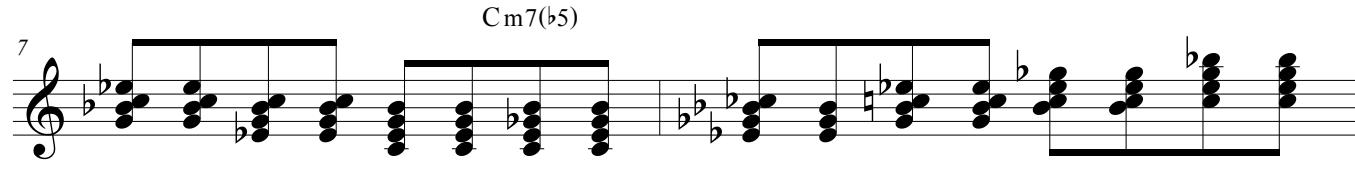
Seventh Chord Inversions

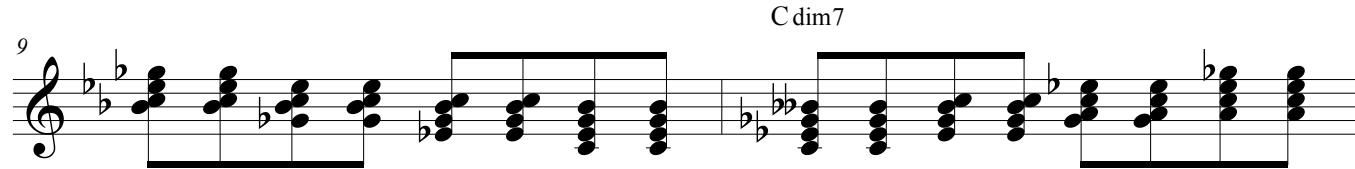
Ming-Hui Kuo

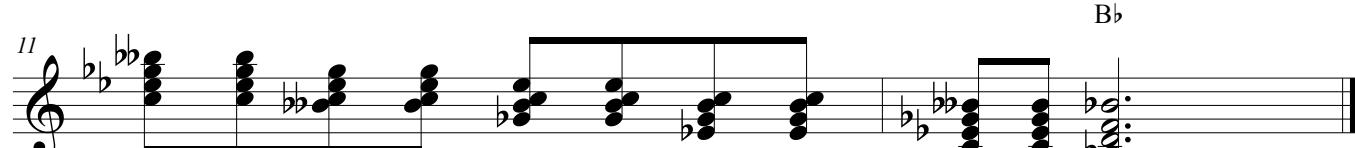

Marimba $\text{♩} = 60$ C maj 7
p f p f sim...


Mrb. 3 C7


Mrb. 5 C m7


Mrb. 7 C m7(b5)


Mrb. 9 C dim7


Mrb. 11 B \flat

*Prepare the next interval position between the beats.

*Transposed into all 12 keys.